

“Dysphoria” interview questions with Mark & Amber:

1. What is “Dysphoria” about, and what prompted you to make this film?

*- “Discover the shocking truths behind the LGBTQ “Transgender” agenda in our powerful new documentary, “Dysphoria”. This riveting new movie shares the stories of three families, all ambushed by the LGBTQ agenda. Dive into the Communist roots of this movement, its impact on schools and the medical field, and the hidden connections with Antifa. As society grapples with the concept of biological reality, we ask: where is the church?”*

*- While researching and producing our last documentary, The Mind Polluters, there was a story that caught our attention in one of our interviews and that led us down the rabbit hole of the transgender ideology and we know right away this is where the Lord was leading next.*

2. Who is in “Dysphoria”?

*- Alex Newman, Heidi St. John, Rob McCoy, January Littlejohn, Erin Lee, Jeff Younger, Mary McAlister, Vernadette Broyles, Micah Beckwith, Curtis Hill*

3. What are some of the subjects that you cover in the film?

*- Transgenderism  
- Child Protective Service’s role in grooming children into transgenderism  
- Communism and the 45 original Communist goals.  
- Antifa and its Communist roots and ties to the global transgender push  
- Globalism and the World Economic Forum.  
- Transhumanism - the end goal for the transgender movement.  
- AI - Artificial Intelligence and how it is being used to field this evil movement.  
- Family Courts - how they have been corrupted and turned against parents.  
- School Counselors - the American School Counselors Association and their absolute objectives to fuel the destruction of the nuclear family.  
- Biblical Perspective - what the church in America should be doing about all of this.*

4. Talk about your ministry, Fearless Features, how it started and what impact you’ve seen with your previous films, “Inwood Drive” and “The Mind Polluters”.

*We started Fearless Features in 2017 after hearing a clear call from the Lord to do more with our time, talent and treasure to reach the world through the art of motion pictures. Our first films under Fearless Features were short films released online that told the stories of how people first came to Christ. After we saw the impact those had, we felt led to tell the story of how infamous abortionist, Ulrich “George” Klopfer was shut down by grass roots efforts. Soon after we finished the film, he died and authorities found 2,411 fetal remains in his garage and the trunk of his abandoned car. This catapulted the film into the limelight.*

*“The Mind Polluters” was our second film under the Fearless Features brand, where we expose the Comprehensive Sex Ed and graphic sexual books being used in the schools and public libraries - marketed to children to sexualize them. “The Mind Polluters”*

*exposes the roots of the movement, all the way back to Alfred Kinsey and his fake research that fueled the sexual revolution in the United States. "The Mind Polluters" was translated into Spanish, as well, and has been viewed in 145 countries around the world.*

*"Dysphoria" was, essentially, a spinoff from an interview for "The Mind Polluters", where we first learned about the story of January Littlejohn and how her daughter's school system tried to groom her for transgenderism.*

5. Your films, though on differing subjects, all have a common theme of addressing the church. Talk about why that is.

*- Until the church in America, in particular, wakes up and starts addressing these issues - particularly the transgender madness - the world will continue to spiral into chaos. We have seen throughout our travels that the vast majority of churches, pastors and leadership bodies flat-out refuse to address these issues because they are afraid of losing money.*